



Co-funded by the
Creative Europe Programme
of the European Union



Call for Scores / small opera works

Amsterdam, April 5th, 2022

OPERA: PAST PRESENT PERFECT!
INTERNATIONAL CALL FOR WORKS FOR YOUNG COMPOSERS

small opera works with a strong idea/music/concept

Duration: 9-20 minutes

Submissions open to young composers

Deadline: August 1st 2022

Introduction

Opera: Past Present Perfect! is excited to announce a call for new opera pieces.

Young composers from Serbia, Georgia and Montenegro interested in education, creation and professional work in the field of opera art are invited to apply for this open call. The Dutch Composers Association Nieuw Geneco provides the professional jury and is responsible for the selection and workshops. The jury looks forward to scores for 9 to 20 minute small opera with a strong idea/music/concept.

The winning opera work will be performed and recorded at the 'Theatre Dusko Radovic' in Belgrade, Serbia during season 2022/2023 and is offered to be published by Donemus Publishing BV. Other prizes include personal compositional feedback workshops from renowned composers including Martijn Padding, Aspasia Nasopoulou and Jasna Veličković.

Please send us your completed application and all required documents and scores via email to us at info@nieuwgeneco.nl by August 1st, 2022. The deadline for entries arriving in our inbox is 23:59 CET, and late or incomplete applications will not be considered. The winners will be announced via email in week 37.

We hope to be inspired and intrigued by all your beautiful works!

Call for Scores / small opera works

1. Opera Past Present Perfect announces its first call for opera works. The competition is open to composers born after January 1st, 1990, born or residents from Serbia, Montenegro, Georgia.
2. **The selected work will be performed in Theatre “Dusko Radovic” in Belgrade, Serbia** in the season 2022-2023, under the responsibility of Music, Opera and Theatre Organization MOTO. Travel and accommodation costs will be covered. The winning opera composition is offered to be published by Donemus Publishing BV. Also the winner and selected nominees will be offered 25% discount on the Donemus catalogue for one year. Other prizes include **personal compositional feedback workshops** from renowned composers including Martijn Padding, Aspasia Nasopoulou and Jasna Veličković. Also partners will **support talent**, help create strong networks and professional opportunities for selected composers. All contestants will be invited to participate in online **workshops and masterclasses** about all aspects of (writing) new opera. Among them, there will be a workshop by Aleksandra Marković, manager New Titles, Rental/Sales Donemus, about grand rights and entrepreneurship.
3. The deadline of submission is **August 1st, 2022 23:59 CET**. The results will be emailed to the participants on the 7th of september.
4. The subject of the competition is a small opera/act with a duration from 9 to 20 minutes. Instrumentation up to 1-14 musicians (**2fl., ob., perc., 2hrp., 4 vln., 2 vla., cl., db.**) and all voice ranges (**1 alto, 1 soprano, 1 tenor, 1 bass**). Electronics and fixed media pieces are allowed. The jury will give a preference to the small opera productions (without a choir), works with a strong idea/music/concept.
5. Language of the libretto has to be in English, gibberish, French, Italian, German or the composer's mother tongue. Composers should include a transliteration of the libretto in English.
6. All documents should be in PDF format and have a Soundfile attached.
7. The selection will be anonymous. Therefore the composer's name should be removed from all scores.
8. Next to the scores, please send in a separate PDF-file containing the identity of the composer (name and address, nationality, telephone number, email, website, short CV).
9. One participant can submit no more than **one** composition.
10. Composers can submit existing works created between 2016-2022. They may have been performed, awarded or published. Please include thorough documentation.
11. Submissions can only be done by sending an email to info@nieuwgeneco.nl
12. All files should be either attached to the e-mail (if less than 20MB) or download/streamable through a link to a website where the file remains until

September 7st, 2022. Sound-files should be streamable on f.e. (hidden) Soundcloud or YouTube links.

13. The jury of the competition: **Martijn Padding (composer), Aspasia Nasopoulou (composer/Orkest De Ereprijs), Karin Netten (director KASKO formerly known as Kameroperahuis), Jasna Veličković (composer).**
14. The Jury's decision shall be final. No reasons shall be given for its adjudication, and no feedback shall be provided on the compositions. The Jury is at liberty to alter the proportion and number of works during the shortlisting process as well as during the Competition.
15. Participating in the competition, the composer agrees with the recording of the performance for the purposes of the organizers of the concert.
16. Application for the Competition means that a composer agrees to these Regulations. Compositions not meeting the requirements of the Regulations will not be taken into account during the Competition
17. The organization of the Competition has the right to change the date or to cancel the performance of the awarded composition due to independent causes.

Opera: Past, Present, Perfect!

The international project "Opera: Past, Present, Perfect!" has started within the Creative Europe-Culture: European cooperation projects 2020. The realisation of the project will last from September 1, 2020 to February 1, 2023.

[MOTO](#) – Music, Opera and Theatre Organization (Serbia) is the project leader. Other partners are the [Young Musician International Association of Georgia](#) from Tbilisi (Georgia), [University of Donja Gorica in Podgorica](#) (Montenegro) and [Little theatre Dusko Radovic](#) (Serbia). [Nieuw Geneco](#) (Netherlands) is one of the project partners, responsible for panel discussions, masterclasses and the jury selection of works. In this context Nieuw Geneco calls for new opera pieces.

The specific goals of "Opera: Past, Present, Perfect!" are: to create a strong network of young professionals involved in the process of creating opera productions – vocal artists, instrumentalists – orchestra members, accompanists, visual art students, theatre directors, composers and librettists – within two summer schools, in Serbia and Georgia, giving them the opportunity to study with leading authorities from different art fields (vocal pedagogues, conductors, composers, directors, visual artists), and to help them in their search for a new, contemporary context of Opera as such.

[Nieuw Geneco](#) is the Dutch professional association for composers. We represent the artistic and economic interests of the over 330 composers living and working in the Netherlands. Nieuw Geneco is member of the European Composers & Songwriters Alliance, International Society for Contemporary Music, and initiator/partner of the network & platform [New Music NOW](#).

Portoopera, portal to music, opera, play and creativity: <https://portoopera.com/en/home/>