

NOW

New
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NEW

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FACE

PRE

WHAT IS NEW, NEXT, NOW?

Thanks to the help of many new music devotees we proudly present our first New Music NOW directory!

This directory offers a helping hand by providing an overview of the many urgent & relevant composers, performers and projects in today's Dutch new music scene. It also serves as a practical who-is-who-guide of NL ensembles, orchestras, stages, festivals, publishers, labels, media and online platforms, funds and their ongoing collaboration with NL-based composers. Although far from complete, it will give you a head start in exploring the current state of the spinning new music NOW scene in The Netherlands.

Esther Gottschalk
Dutch Composers NOW

*Buma/Stemra is er voor de
hedendaagse klassieke muziek
en haar componisten.*

buma•stemra

GOED GEREGELD KLINT BETER
WWW.BUMASTEMRA.NL

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DUTCH

COM

POSERS

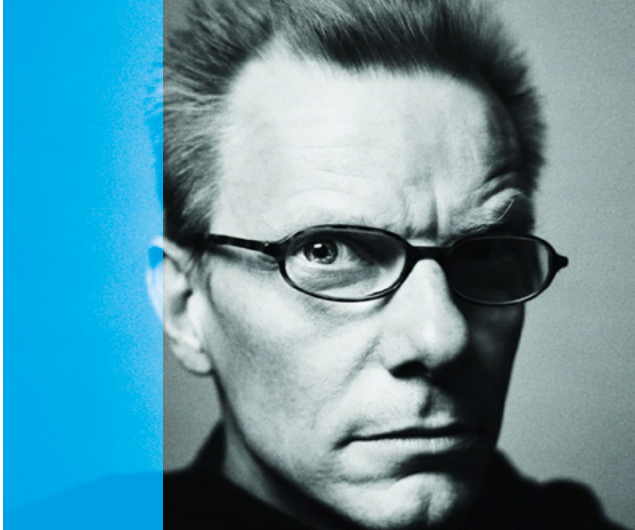
NOW

Calliope Tsoupaki has been appointed Composer Laureate (Componist des Vaderlands) of The Netherlands for 2019-20. As the figurehead of new Dutch music, Tsoupaki connects her compositions to everyday life and contributes to national events. On Human Rights Day – December 10, 2018 – *Song for Life and Death* was performed, a new solo piece for pan flute. Immediately after the fire in Notre-Dame in Paris, she composed a solo piece for organ: *Pour Notre-Dame* which was performed in many churches in the Netherlands and abroad to express solidarity. The scores are available as a free download:

componistdesvaderlands.nl/online-partituren



In 1998 Calliope Tsoupaki (Piraeus, Greece, 1963) moved to the Netherlands to study with **Louis Andriessen**. She became one of the most prolific Dutch composers with a distinct voice of her own. In her compositions, she uses elements of early and contemporary music as well as the music of Greece and the Middle East. Her solo pieces, chamber music, vocal works, ensemble pieces, orchestral scores and operas are performed in the Netherlands and abroad. Componist des Vaderlands is an initiative of BUMA Cultuur. Calliope Tsoupaki is the third composer Laureate after **Willem Jeths** (2014-16) and **Mayke Nas** (2016-18).



Zuidam composed a new chamber opera for former Marine and baritone **Bastiaan Everdink**, based on the singers' life. A story about how a elite soldier transformed into an opera singer. These two seemingly separate worlds might have something in common in fighting one's battle. Since 2011 Everdink sings as a regular soloist at the Deutsche Oper Berlin. Rob Zuidam is known for his great vocal writing and received much acclaim with his opera output. In 2010 Zuidam received the Dutch Kees van Baaren Award for his opera *Rage d'amours*.

"There have been quite a number of composers who have tried to use music to express ecstasy. [...] One of the few to have succeeded in capturing genuine rapture in sound is Rob Zuidam. [...]"
De Volkskrant

World premiere: September 2019, Bastiaan Everdink (baritone), Annemarie Kremer (soprano), Radio Philharmonic Orchestra and James Gaffigan (conductor) in the Concertgebouw Amsterdam. Commissioned by NTR ZaterdagMatinee, broadcast series in the Concertgebouw Amsterdam.

MONIQUE KRÜS

ANNE & ZEF



Monique Krüs' chamber opera Anne & Zef is based on the successful play Anne en Zef by Dutch playwright Ad de Bont. Zef, a fifteen-year-old Albanian boy from our time, was killed because of the Kanun, the blood revenge. In the afterlife, he meets Anne Frank and they find out they have

a lot in common: a violent death, their premature death and problems with parents. Their curiosity about each other leads to poignant, funny and at times melancholy scenes.

Leading composer **Anthony Fiumara** and top talented choreographer **Kuindersma** create a new performance about 'pixelisation' of the world.

In recent years, the name of choreographer **Wubkje Kuindersma** has been zooming around the Dutch dance scene. "A name



to remember", wrote *de Volkskrant* in a review of her choreography for the Junior Company of the Dutch National Ballet. In season 2019-2020 Kuindersma will engage in an exciting partnership with Anthony Fiumara, one of the most celebrated composers in the Dutch contemporary music scene. The point of departure for *Bitcrusher*, their first full-length creation, is the 'pixelisation' of the world: digital reality is taking increasing precedence over analogue reality. Information is getting lost in the translation from reality to the building blocks of pixels. How does our analogue body and soul relate to their bit-crushed equal? With an eager interaction between dance and music, Kuindersma and Fiumara go in search of answers.

A playground of motion and sound: composer [Arthur Wagenaar](#), juggler [Guido van Hout](#) and instrument designer [Dianne Verdonk](#) are joining forces to create new musical instruments that are played by juggling.

Think pendulums with resonating springs, waddling swings, and spinning clocks. But also sensors measuring the movement of clubs or detecting the impact of a ball dropping to the floor and translating this into sound. Juggling becomes audible, music becomes visible.

The new instruments will be used in a unique performance about being stuck in patterns and breaking out of them. Musical and juggling patterns are used as a metaphor for patterns in real life.

Arthur Wagenaar: “We are creating a playground, a refuge. In our world, the rules might change any moment and nothing is impossible. As part of the audience, you won’t be able to sit still! Everyone will be juggling our instruments. Everyone may enter the playground.”

Two versions: 25’ and 60’, both without spoken language and suitable for both indoor and outdoor setting.



ARTHUR WAGENAAR
SOUNDS LIKE JUGGLING!

arthurwagenaar.nl



[Plan Kruutntoone](#) is bringing out a new record with the working title *Pas maar op, want deze tas is van Zorro*. The uncompromising trio is aiming for Spring 2020 and recently recorded with pianist [Reinier van Houdt](#) and producer [Dolf Planteijdt](#).

A release tour along the coolest venues in Holland and Belgium is in the planning: De Ruimte, de Perifeer, Vroom, Gifgrond, etc.

While editing, composer [Hansko Visser](#) is also working on *The Amygdala Sonatas*

for Piano, Grit and a Dancer. Each piece is linked to what some people call mental disorders; we prefer to call them psychological idiosyncracies.

The premiere of *Kémény-madár / Asvogel / Bird from the chimney*, a “biographical score” around the live and works of [Erno Kiraly](#) (1919-2007) premieres in October, 2020 in Orgelpark, Amsterdam. The score, a set of printed lino cuts endowed with musical parameters, directions and tone stocks is handed over to three other composers to write their version of the piece. All four versions will be played along with work of Kiraly. The invited co-writers are [Jasna Veličković](#), Reinier van Houdt and Lucio Tasca. We thank Orgelpark and [Ensemble Studio 6](#) from Serbia.

Asko|Schönberg, leading ensemble for new music based in Amsterdam, performs music of the 20th and 21st centuries. The ensemble's highly qualified and motivated musicians perform works from solos to larger-scale repertoire, both in concert settings and in interdisciplinary productions. Collaboration between musicians, composers and creators is a key element of its work. Creating new work and commissioning composers is in the ensemble's DNA. Dutch composers of a new generation like **Wilbert Bultink**, **Luke Deane** (for interdisciplinary theatre), **Yannis Kyriakides** (focus on new technology) and **Kate Moore** were all commissioned by Asko|Schönberg.

Kate Moore's *Space Junk* draws attention to the problem of space debris. She converts scientific data from space into sound to create her composition. "In my music I want to experience both the immense power of nature and its vulnerability, but also the imminent danger." For Asko|Schönberg, strongly focused on actual topics, this fits into a series of programmes that address social issues such as gender, robotics and climate.



The duo **Dramm/La Berge** has travelled around the world for more than thirty years. With two new releases this year (one with daughter Diamanda) and recent performances in the USA, Canada and New Zealand, **David Dramm** and **Anne La Berge** are forging a new chapter in their ongoing collaboration.

Their programmes range from fully composed electro-acoustic multimedia to an amplified flute and guitar duo.



DUO DRAMM / LA BERGE

DAVID DRAMM, ANNE LA BERGE

“With a synthesis of the physicality of pop with the smarts of classical music, Dramm/La Berge span a wide arc between the complex patterns of minimalism and the raucous drive of post-punk”

Frankfurter Rundschau

“Highly-charged rock guitar, brilliant flute and Ive’s naive-courageous mentality.”

Päevalent

“Not only on a musical level, but also personally, the two musicians understand each other perfectly. This allows them to forge seemingly contradictory elements into a colourful and playful unity.”

Eindhovens Dagblad



HERZ ENSEMBLE

THE CROW AND OTHER SHORT STORIES - KATE MOORE

Formed in 2017 for their debut concert at the Orgelpark (Amsterdam), featuring the work of composer and artistic director [Kate Moore](#), [Herz Ensemble](#) is an eclectic collective of outstanding musicians who share a common aesthetic and ravenous appetite for the raw energy, creativity and vitality of new music. This collective of musicians was brought together by Moore to perform and record her major works and curate that of the works of her contemporaries. Officially coming together as a recognised group after the performance and release of Moore's Herz Cycle upon which the name of the ensemble is derived, they shared her Zielsverwanten artist residency for the

concert season 2018-2019 at Muziekgebouw aan 't IJ. Alongside Cappella Pratensis, Wishful Singing and TEMKO, Herz Ensemble premiered Moore's 2018 Bosch Requiem for November Music. September 2019 the program *The Crow and other short stories* will be performed in Amsterdam and Den Haag, with compositions of Moore, including *The Dam*, the composition for which Moore received the Mattheijs Vermeulenprijs in 2017.



Based in The Hague, [Ensemble Klang](#) are a leading voice for the newest developments in music. Their dynamic approach to this 'sonic adventure' has attracted not only a loyal audience but also some of the most daring composers of this day.

In 2018 Ensemble Klang marked their fifteenth jubilee with the world premiere of the most ambitious work to date by one of the most lauded Dutch composers, [Peter Adriaansz](#). *Environments* is an 85' work for spoken text and a spatialized amplified ensemble which includes an array of microtonally-tuned guitars, winds, vibraphones, accordion and synthesizers. Each of the three continuous movements is accompanied by a pre-recorded speech, exploring mankind's daily pursuits: intellectual, spiritual and political. A work rooted in our current times, the multiple simultaneous layers dive into the topic of context and the modern creed 'broad is the new deep'. On a fundamental level, it asks, how do we listen?

Slagwerk Den Haag (1977) is fascinated by everything concerned with sound, pulse and materials. Its six percussionists and versatile (co-)creators aim to amaze and enrich in every setting imaginable. Both on the traditional arsenal of percussion instruments, as well as on donkey jaws, solar panels, porcelain and digital mixers.

SDH performs 150 concerts and dance/music-theatre performances per year and is one of the most active contemporary classical percussion groups in Europe. Since its inception SDH has commissioned hundreds of pieces. The group has developed a unique way to create works in close interaction with composers either in their percussion studio – which acts as a rich sound database – or on the theatre floor in direct interaction with other disciplines.

For *unMute* SDH commissioned composer **Yannis Kyriakides** and collaborates with audiovisual artist/multimedia programmer **Darien Brito**. *unMute* is an interactive collaboration between dance, percussion and inventively controlled electronics. Through MYO

Controllers – wristbands that monitor movements – percussionists and dancers control a sound database consisting of material from The Endangered Languages Archive (London), a digital archive for extinct languages. Movements and sounds *unMute* lost voices through innovative digital techniques. New digital techniques facilitate a movement-based soundscape creating a new artistic language.

Premiere: October 16, 2019,
Amsterdam



Huba de Graaff takes a special place in the landscape of contemporary music. For de Graaff, composing is also inventing, researching and asking essential questions. Writing good notes is the aim of every composer. But why? What does it mean? Why should it be sung like 'opera'? And what is actually: singing?

She rarely writes pure concert music for an instrumental ensemble. Rather, she is looking for collaboration with theatre makers, designers, and all kinds of artists from other disciplines. But without fixed hierarchy of text, sound and image. That distinguishes her music theatre from traditional opera.

Opera Liebesleid, at the local gym



The stage is sometimes placed outside, in the street, in gyms, in parks.

In spite of the experimental approach and the often unusual instrumentation, her work is not 'difficult'. Often she plays with sound-reproduction and reversal of audio-perspective, with a proper amount of humour and irony.

2019

Pulchalchiajev – Music theatre about lying in public

2020

The Lamp – Opera on collective uneasiness about singing nationalistic songs

2021

The House is Black – The protest song as a genre



Svitlana Azarova is a Ukrainian/Dutch composer of contemporary classical music, who resides in The Hague The Netherlands since 2005. Her opera *Momo and the Time Thieves* was commissioned and successfully premiered by the Royal Danish Opera, Copenhagen 2017 (rated 5 stars in several newspapers). Azarova's acclaimed orchestral work *Mover of the Earth, stopper of the Sun* was premièreed by Orchestre National d'Île de France, conductor Enrique Mazzola at Salle Pleyel, Paris (2013). In the Netherlands it was performed by the Netherlands Philharmonisch Orkest, conductor Marc Albrecht (2014) and will be performed by the Residentie Orkest The Hague, conductor Andrea Battistoni in april 2020.

SVITLANA AZAROVA
MOMO AND THE TIME THIEVES, MOVER OF THE EARTH,
STOPPER OF THE SUN



Insomnio is an Utrecht based ensemble of ±17 musicians, specialising in 20th and 21st century music. In the course of more than 20 years of its existence, it has developed into one of the leading contemporary music ensembles of the Netherlands. Recently, the ensemble met great appreciation for its demanding projects with music of, among others, Heiner Goebbels, Frank Zappa (*The Yellow Shark*) and Pierre Boulez, or with the socially engaged project *Utregs Requiem*.

Bird singing: nature's most elusive song has always been a source of inspiration for musicians. In the spring of 2020, Insomnio will present *God's own musicians*, a new program in which bird music from the 21st century will be the leading focus. It consists of two recent

pieces and a commissioning. **Jonathan Harvey's** *Bird Concerto with Pianosong* is a beautiful tribute to **Olivier Messiaen**, in which he brings together a piano, the ensemble and live electronics with the recorded sounds of 40 Californian birds. In **Jukka Tiensuu's** recorder concerto *Appo* (2017) he brings alive the Finnish nature. And the Dutch-American based Korean composer **Seung-Won Oh** will write a new piece for Insomnio, called *Bird Paradise*. The program will be performed in Muziekgebouw aan 't IJ Amsterdam and TivoliVredenburg Utrecht, and at other venues and festivals. This project and the programmes mentioned above are also available for performances elsewhere or next year.

(un)focussed is a live brain choreography, in which sensors are being used to compare the brain-states of two performers. This performance was originally commissioned by the Amsterdam Brain and Mind project / VU University in Amsterdam and developed by [Ivo Bol](#) and [Alberto Novello](#). Our two performers Roos and Tashi use their brains to manipulate light (laser) and sound. Their different brain waves are bent in a circular shape, allowing to depict restlessness with a more noisy spectrum. The data from their brains also influence the sound environment. Flickering of light is used to manipulate and sync their brainwaves, similar to the

effect of the dream machine. At the end Roos and Tashi can direct the laser bundle by concentrating and point it to a light sensor. The sensor triggers big blinding lights, and with a pure mental task they can blind the audience and influence the space. It's like magic!

Concept

[Ivo Bol](#) and [Alberto Novello](#)

Scenography & light design

[Marion Tränkle](#)



The core of *Spain's Silenced Voices* is to commemorate and spread the work of the Spanish composers who suffered the consequences of the Francoist repression. Being 2019 the 80th anniversary of the end of the Spanish civil war, [Saskia Venegas](#) (composer, artistic director of Ensemble Oihua) started researching in the Spanish archives for the names and scores of those whose music was banned from public performance.



The result of this research will be played during a concert with a historical and informative frame where original compositions and arrangements will be performed by Rotterdam based Ensemble Oihua. The concert will finish with a piece by Saskia Venegas *A veces, el silencio es la peor mentira (Sometimes, silence is the biggest lie)* which is a critique of the political, social and historical silence that Spain still suffers from. This programmatic piece describes the inhumane proportions, dark past and actual function of the “Valley of the Fallen” basilica where the dictator is still buried.



“What is a musical score and how can it become an active part of a performance? How does it alter the way we experience sound in space and how does sound change the way we experience the ‘space’ of a musical score?”

Catchpenny Ensemble, together with guest composers and visual artists, aims to approach these questions with *Light Trace*, a concert-length interdisciplinary work which explores the performance space with an interactive, image based score.

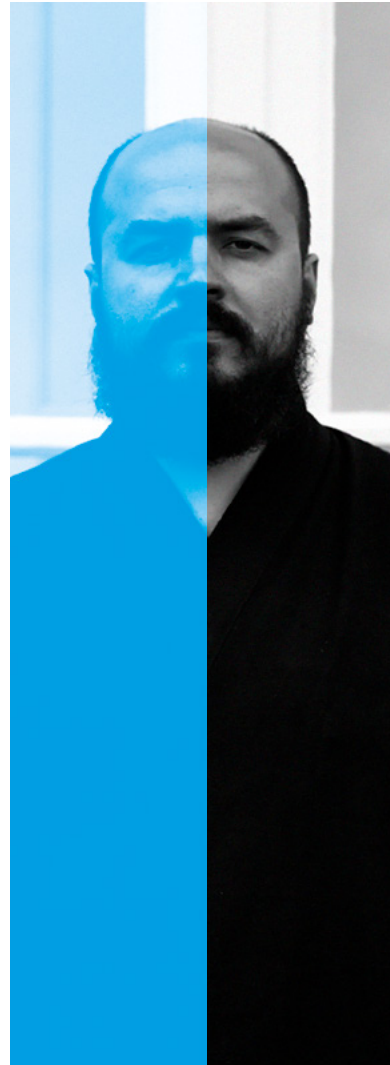
Beyond providing musical information to the performers, the visual score is an integral part of the stage design, inviting the audience to be immersed in it. The

setup consists of one video projection, 6 light panels, stations corresponding to the lights/video and live electronics controlled by two performers, and 8 instrumentalists placed on different parts of the stage in groups.

Light Trace is an immersive and inclusive experience. One is drawn to an inner world of visual and sonic landscapes where lights, video and sounds meet playfully in a delicate game of revealing and hiding musical mechanisms and networks through a magical and intellectual journey. The repertoire of the Ensemble consists of new multimedia works by its own composers **Yael Levy**, **Sascha Thiele** and **Nikos Kokolakis**, alongside works by commissioned composers and artists.

Todos los fuegos el fuego (*All Fires the Fire*) constitutes a mysterious and exciting link between music and literature. For the second chapter of the life-long Similar cycle (where the first one is: *Lacrimosa or 13 Magic Songs* for 7 violins), [Shalygin](#) draws inspiration from *Todos los fuegos el fuego*, undoubtedly the most enigmatic book by the great Julio Cortázar. All short stories in this collection provoke peculiar musical dramaturgic solutions, and an abundance of pseudo-musical forms creates a unique atmosphere, using an enlarged variety of performance techniques.

The project brought together two prominent Dutch saxophone quartets – Amstel Quartet & Keuris Quartet. Never before have two saxophone quartets worked together on a piece of such length and complexity. *Todos los fuegos el fuego* is a musical cycle that immerses the listener for more than one hour in a mystical act, sparking off the imagination and opening up unknown emotional conditions.



MICHEL VAN DER AA

EIGHT



Music theatre, virtual reality and visual arts come together in *Eight*. After Holland Festival productions such as the operas *After Life* and *Sunken Garden* and the digital song cycle *The Book of Sand*, Michel van der Aa has taken another step in applying 'mixed reality' to this new, innovative work. *Eight* tells a woman's poignant life story in reverse chronological order. Visitors, equipped with VR glasses and headphones, move one by one through an installation. They can manipulate physical and

virtual objects, and meet the woman at various crucial moments in her life. Together with singer and actress Kate Miller-Heidke, the Nederlands Kamerskoor, set designer Theun Mosk and a technical team responsible for the breathtaking VR experience, Van der Aa shows once again why he is one of the world's most inventive composers.

"I am neither Christian, nor Jew, nor Moslem. I am not from the East, not from the West, for I belong to the soul of the Beloved."

These words of Jalludin Rumi form the heart of a new work for choir and orchestra by composer [Joost Kleppe](#).



"I always had a vague notion of the Islam being conservative and restrictive', he explains: 'That was until I met Hussein, a Moroccan man who lost his son to ISIS, but who still states Islam is a religion of love and forgiveness."

In this new composition Kleppe wants to show the similarities, rather than the differences, between various religions. It will be based on texts of the Sufi/Moslem poet Rumi (1207-1273).

"I am honoured to write this for The Netherlands Radio Choir and The Netherlands Radio Philharmonic Orchestra, conducted by [Peter Dijkstra](#)."

Premiere: November 8, 2019, Tivoli/Vredenburg, Utrecht, commissioned and broadcasted by AVROTROS radio. Made possible with support of the Performing Arts Fund NL.

RADIO FILHARMONISCH ORKEST AND GROOT OMROEPKOOR

SPIRIT OF MUSTAFA - JOOST KLEPPE

[joostkleppe.nl](#)
[avrotros/rjdagconcert.nl](#)
[radiofilharmonischorkest.nl](#)
[grootomroepkoor.nl](#)



MERIJN BISSCHOPS AND RIANNE WILBERS

CRASH BLOSSOM - MERIJN BISSCHOPS

A music theatre play by audio-visual artist [Merijn Bisschops](#) and soprano [Rianne Wilbers](#), merging concert and movie. While the borders between fact and fiction fade, Blossom is confronted with her greatest fear. The details of her colourful and complex personality gradually unravel at a peculiar meta-level. Music, lyrics and images of intense beauty, raw emotions humorously put in perspective. The music theatre play is rooted in the reality of creator and performer, and lets it slip away into hallucinating vistas.

“A play with so many layers and implications, that it should be seen more than once to uncover everything.”
[Brabants Dagblad](#)

Audiovisual artist Merijn Bisschops creates total artworks in which various disciplines are interwoven in an inextricable manner. Rianne Wilbers is an extraordinary singing talent with much bravado, artistic vision, and theatrical expressiveness. She often sings with Silbersee and VONK.

merijnbisschops.nl
riannewilbers.nl

How do we deal with 'mental health conditions' nowadays? Are we prepared to welcome them and fully support people affected by them? How do we deal with the emotions involved in a mental condition? How can we make better contact with these emotions in order to connect with each other and create a society where 'not ok' is not excluded? How do we define as a society what 'ok' is?

These questions are the core of the work that composer [Petra Strahovnik](#) will produce during her artistic collaboration with [Ensemble Modelo62](#). She will explore the combination of performance art, video, and music in order to bring out what lies inside people afflicted with these mental conditions. She will produce five live installations, presented in galleries in The Hague (June 2019); three works for soloist and ensemble (September 2019); and an opera, to be premiered in Slovenia in 2020. This project is supported by the 'Nieuwe Makers scheme' of Fonds Podiumkunsten, Dioraphte and the City of The Hague.





For more than eighty years, the **Nederlands Kamerkoor** (Netherlands Chamber Choir) has enjoyed a place at the top of the international choral world. Since the very beginning the choir has been known for being adventurous and innovative. It owes this reputation to commissions of works by both well-known composers and young talent, and a continuous search for new formats and exciting collaborations. This results in concerts that appeal to all the senses. The choir has been praised by critics in the Netherlands and abroad: “highly rewarding”, according to *The Times* (2017) and *de Volkskrant* (2016): “a leading top ensemble.”

The Netherlands Chamber Choir’s (Nederlands Kamerkoor) latest commission of works, from both young and established Dutch composers, is the result of a collaboration with debate centre De Balie and Muziekgebouw aan

’t IJ. In a modern take on the classical oratorio, the audience is confronted with the effects of climate change and our ever-increasing consumerism in a ‘Gesamtkunstwerk’ of music, theatre, and thought-provoking lectures.

The story of the biblical figure Noah will be set to a modern background by screenwriter Eddy Terstall, with famous Dutch actor Cees Geel taking on the role of Noah. The Netherlands Chamber Choir provides musical commentary through newly commissioned works by **Jacob ter Veldhuis, Jan-Peter de Graaff, Maxim Shalygin, Marijn Simons** en **Bec Plexus**.

The State of the Netherlands will be performed September 7 to 14, 2019 in Amsterdam, Utrecht, The Hague and Enschede.

NEDERLANDS KAMERKOOR
NOAH’S ARK – STATE OF THE NETHERLANDS –
JACOB TER VELDHUIS, JAN-PETER DE GRAAFF,
MAXIM SHALYGIN, MARIJN SIMONS AND BEC PLEXUS

nederlandskamerkoor.nl/
stateoffheni.nl

Nieuw Amsterdams Peil is a group founded by **Heleen Hulst** en **Gerard Bouwhuis**. It is a fearless band that embraces all genres and styles. NAP is well known for its interdisciplinary projects combining new compositions with film, theatre, dance and visual arts. Composers who wrote for NAP include **Louis Andriessen**, **Rob Zuidam**, **Calliope Tsoupaki**, **Martijn Padding** and **Michel van der Aa**.

How many of your dreams do you allow to come true? Every turn you take in your life brings you closer to something, but at the same time closes off a multitude of other roads that you might have taken instead. Decision after decision,



choice after choice, the lost possibilities and unfulfilled desires accumulate and more and more lives that you have not lived stack up behind you: a treasure trove full of unused opportunities and unplayed roles.

The Arsenal of unlived things of composer **Mayke Nas** and visual artist **Teun Hocks** will be a tragicomic music theatre performance of ± 50 minutes in which la condition humaine “Life is what happens while you’re busy making plans” (John Lennon) is musically and theatrically visualized in seven tableaux by seven musicians from Nieuw Amsterdams Peil who are not only musical all-rounders, but also have a strong dramatic stage presence.

In their new programme *What about Mary?* the five singers of the female a capella ensemble [Wishful Singing](#) pay tribute to the most versatile woman ever: Mary.

Mary is resuscitated as a multi-tasking woman who needs to keep the plates spinning and really wishes to be every Mary combined in one. Mother and majesty, Mary Poppins and Bloody Mary, Lady Madonna and Maria Callas. For the programme, the ensemble cooperated with various Dutch composers and arrangers. [Wijnand van Klaveren](#) and [Hayo Boerema](#) composed new works, with text by [Wendela de](#)

[Vos. Kate Moore](#), [Jetse Bremer](#) and [Herman Finkers](#) contributed to the performance as well. Arrangements by, among others, [Sylvia Maessen](#), [Daan Verlaan](#) and [Bob Zimmerman](#).

The new compositions and arrangements form links in a chain of old and new music, shedding new light on works by Palestrina, Schumann and many others.

Directed by [Annechien Koerselman](#).



For 25 years the [Netherlands Wind Ensemble](#) (NBE) has organized the competition for composers titled: 'Next Stop: New Year's Concert', an annual event for young composers aged 8-18 years. Every year 100+ young composers enter this competition. After several rounds and coaching by professional composers and the NBE, the winning composers perform their piece with the NBE in Dutch concert halls. [Mathilde Wantenaar](#) (Amsterdam, 1993) took part in the competition in 2010 and 2011. Her work was commended for its depth and level of engagement.

The NBE commissioned Mathilde Wantenaar in 2018 to serve as a musical intermediary for *Bach & Sufi*, a programme in which the NBE joins forces with musicians from Iran, interweaving various sections from Bach's Mass in B Minor with contemporary Persian classical works. Mathilde blended the Iranian moods, melodies and rhythms seamlessly and organically into those of Bach and vice versa. The project has received sensational reviews and the CD is available on NBELIVE label.

Mathilde Wantenaar studied classical composition with [Willem Jeths](#) and [Wim Henderickx](#). She has composed works for the National Opera, Antwerp Symphony Orchestra, NBE, Neon, [Liza Ferschtman](#), [Ralph van Raat](#), [Johannette Zomer](#) and others.



NITE is a structural collaboration between **Noord Nederlands Toneel + Club Guy & Roni + Asko | Schönberg + Slagwerk Den Haag**. Together they make at least one large hall production per year that goes on tour in the Netherlands and Flanders. NITE forms an interdisciplinary ensemble with dancers who act, musicians who dance, actors who sing.

Brave New World 2.0 examines the future of humanity. Artificial intelligence, robots and hyper-intelligent algorithms create opportunities but also raise an important question: is the world becoming a better place, or do these new inventions only increase an already existing inequality between the haves and have-nots?



“Innovative total theatre”
Trouw

Inspired by *Brave New World*, but also by the works of Naomi Klein, Thomas Piketty and Yuval Harari, director **Guy Weizman** and writer **Rik van den Bos** create an arresting, in-your-face *Brave New World 2.0* that’s relevant to our modern times. A music theatre production with 23 actors, dancers and musicians that will force the audience to think and act.

TEMKO

SHRI CAMEL - TERRY RILEY, NIK BÄRTSCH,
KATE MOORE, ANTHONY FIUMARA



After the success of *Rainbow in Curved Air* Terry Riley, the fans had to wait for over eleven years before *Shri Camel* was released. An incredible reoccurrence of virtuosic keyboard parts but with a special feature: just intonation. *Shri Camel* is hardly ever performed by anyone other than Terry Riley until **TEMKO**

transcribed the keyboard parts, and built customised instruments for it. To complete the program they invited **Nik Bärtsch**, **Kate Moore** and **Anthony Fiumara** to write responses to this masterwork.



In these chaotic times, audiences are looking for visual, innovative, and socially relevant experiences. Many orchestras are playing film scores to accompany Hollywood movies in order to reach a broader, younger audience. We offer a more sophisticated and contemporary approach: *The Planet Earth Film + Symphony experience*. This visually rich, 48-minute film takes audiences on a deep and uplifting journey from earth's creation to the present day as an accompaniment to a live performance of *Symphony No. 3 Planet Earth* by award-winning composer, [Johan de Meij](#). Written as a sequel to Gustav Holst's

The Planets, Symphony No. 3 Planet Earth tells the story of the planet Holst forgot to include: Earth. De Meij's symphony is an ode to Mother Earth and – like Holst's work – employs a full symphony and female choir. Over the past 12 years, it has built a steady following across five continents. The film is offered free to orchestras that want to perform it alongside *Symphony No. 3 Planet Earth*.

A musical project by composer [Boudewijn Tarenskeen](#), in which a new Holocaust Monument is presented, designed by Francine Houben Mecanoo Architects. Tarenskeen is preparing a musical project entitled *Memorial*. This project is an evening-length scenic concert for two singers and the military brass band Johan Friso Kapel, and its theme is a visionary design for a new Holocaust monument, which will be projected during the performance.

The music for *Memorial* will be played by the Johan Friso Kapel, in full array. The choice of this orchestra, which usually lends lustre to ceremonies of national importance with edifying music, is noteworthy; it raises the question of how the orchestra will adapt to a project that aims to distance itself from an obligatory commemorative idiom, or at least makes assiduous attempts to extract itself from the pitfalls of timeworn sentiment, and from the dressage of communal experience. The premiere will be in May 2021 in Amsterdam.



BOUDEWIJN TARENSKEEN MEMORIAL

boudewijntarenskeen.com
theaternadedam.nl

The life of cellist Jacqueline du Pré is the subject of this chamber opera. Mattijs and Doris personify an amalgam of friends of Jacqueline who were very close to her, especially during her prolonged sickness (MS). After her death, her sister and brother published a biography about her in which she is depicted as a manipulative and sex- driven personality. A later movie made the scandal even worse. Her friends are enraged, feeling powerless to counter the slander. The actuality of the opera lies in showing how lies and slander (fake news!) can ruin the life and reputation of a great person.

The opera will have its first performance at the Cello Biennale in September 2020. This organisation will also act as a co-commissioner of the piece. Composer [René Samson](#), musicians [Mattijs van de Woerd](#) (baritone), [Doris Hochscheid](#) (cello plus and acting role), [Frans van Ruth](#) (piano) and [Mirjam Koen](#) and [Gerrit Timmers](#) (Libretto and stage directing, OT Rotterdam).

RENÉ SAMSON

WE'LL NEVER LET YOU DOWN



Germaine Sijstermans is a composer and clarinetist who has been in residence at Intro since the 2017-2018 season (with support of ViaZuid). She is working towards the premiere of a production scheduled to take place during Fall 2019. Sijstermans' concerts are made up of compositions for silence, sound, space and light. Each performance is an ephemeral occurrence in reality, no concert is the same. Listening in silence forms the root of the music, the material is abstract, the development of the material is organic.

The music is written in an open instrumentation and provides the

musicians with 'enabling restrictions': Friendly restrictions that enable the provided material to blossom.

Audience and performers are mixed and position themselves in a space of their own choice within an installation created by the artist. One can experience the music alone, or join others in a group. Sound comes from all sides, no one place provides a better view than another.





Cross Meeting was established in 2015 for a crossover project between painting and live music. The name refers to a meeting between the two art forms. The ensemble consists of [Kirsti Apajalahti](#) (violin), [Joel Vega Salgado](#) (oboe), [Pau Marqués i Oleo](#) (cello) and [Rieteke Hölscher](#) (piano). The international members of the ensemble share their great interest in contemporary music. Composer [Rieteke Hölscher](#) envisions a connection, not only between contemporary music, music history and the audience, but also between different art forms. She wrote seven *Frames* as a musical response to seven series of paintings of Dutch painter Wim Janssen.

She also composed the music for *Disturbing Light*, an experience in image and sound where the phenomenon ‘time’ sometimes gets entirely its own mind. Wondering, elusive, multilayered and sometimes undecided – during a performance of half an hour image and music enter into a dialogue. Inverted ‘musique concrète’ and recognizable minimalistic motifs will create a synergy between image and sound that reflects the illusion of endlessness and almost undeniable raises questions about the universe and life itself.



Written for solo soprano, arabic vocalist, duduk/fujara or saxophone, harp and chamber-choir, *Planctus Cygni* is an anonymous latin poem written in the middle ages, about a swan losing its way while flying over the sea. The swan panics and is getting very tired and afraid to drown, but in the end it reaches the shores. But this is not home! The swan has become an 'exulata', 'al-manfa', an exile. "When I read *Planctus Cygni*," writes Gerard Beljon, "I immediately saw the link with the refugee crisis we face in Europe. To me it was clear that *Planctus Cygni* is about communication between

east and west. I also knew it would be very exciting to mix our western notes with these beautiful eastern tones. Festival November Music and the Nederlands Gregoriaans Festival have commissioned me to compose *Planctus Cygni*." The result is a 30 minute score full of intriguing new music that offers a sea of possibilities and musical landscapes for soloists, choir and audience.

“Enticing, technical excellence and innovative programming”, said the American Record Guide in 2018. Founded in 1986, **BRISK** has since given numerous concerts in Holland, many European countries, Canada, and North and South America, and can be heard on 15 very well-received CDs. BRISK nearly always



combines early music with new music as a comment or contrast. Well over 75 Dutch contemporary pieces written for this adventurous recorder quartet are listed on the website.





Orkest de ereprijs performs compositions by living composers, as well as interdisciplinary projects by a diverse group of creators in genres such as dance, theatre and film. We commission young composers with professional pieces for our orchestra, which we perform in the Netherlands and internationally to support young talent. We collaborate with



many partners and focus on interdisciplinarity, education, talent development and innovation. Through this perspective, we have gained a unique and renowned position within 'young composed music' world-wide.

“ICP have always made their own rules, and hearing them followed, broken and reinvented in real time remains one of contemporary music’s enduring delights.”

The Guardian



The Instant Composers Pool, founded in 1967 by [Misha Mengelberg](#), [Willem Breuker](#) and [Han Bennink](#). From ragtime to swing, bop to free jazz, classical to carnival, the ICP Orchestra continues to be at the forefront of experimental music. Nothing else sounds quite like them and no two gigs are ever alike.

[Ab Baars](#) / clarinet, saxophones
[Michael Moore](#) / clarinet, saxophones
[Tobias Delius](#) / clarinet, tenor saxophone
[Thomas Heberer](#) / cornet
[Wolter Wierbos](#) / trombone
[Mary Oliver](#) / violin, viola
[Tristan Honsinger](#) / cello, vocals
[Ernst Glerum](#) / bass
[Guus Janssen](#) / piano
[Han Bennink](#) / drums



PAVADITA TANGO STRING QUARTET

The fiery passion of the tango meets the brilliance of the string quartet. From their roots in authentic Argentine tango, the Pavaditas travel from the milonga, to (contemporary) classical music via rock, pop and Latin – all with sparkling original arrangements and new compositions.

The quartet members have diverse artistic interests and enjoy combining these to broaden their musical horizons and seek new challenges, in all forms of art.

RAGAZZE QUARTET



The **Ragazze Quartet** plays both classical and modern string quartet repertoire: inspired, fresh and on the highest level. In innovative programmes it embarks on collaborations with the most original voices in theatre, dance and literature. With performances that speak to all senses they succeed to warm the hearts of both the die-hard listener and the novice for the string quartet repertoire of the past and of our present day.

Since its formation in 1999, the **Matangi Quartet** has presented itself as a Dutch quartet. Not only do all performers and their instruments originate from the Netherlands, but their choice of repertoire is also focussed on Dutch music. In the 20 years of its existence, the quartet has played music by many Dutch composers and composers residing in



the Netherlands. In addition to established composers, opportunities are created for beginning composers and students as well. **Jacob ter Veldhuis**, **Chiel Meijering**, **Calliope Tsoupaki** and others wrote especially for Matangi.





Joey Roukens

Donemus Publishing is an innovative music publisher of contemporary classical music. Over 14,000 works by 600 composers. All scores are available both in hardcopy and in PDF and reach musicians in over 50 countries. The vast collection includes great composers of the past century, including **Van Gilse**, **Diepenbrock**, **Ten Holt**, and **Schat**. Works of leading composers such as **Jeths**, **Kourliandski**, **Brewaays**, **Padding**, **Roukens**, **Torstensson**, **Martynov**, **Tsoupaki**, and **Kulenty** are all performed internationally.

From solo-works to operas, Donemus treasures the musical heritage and proudly presents its composers to professional musicians. Donemus has a sophisticated webshop with previews, audio samples and embedded YouTube movies. Programmers can get access to download all scores for free. Contact us to gain access: info@donemus.nl



Aart Strootman

Deuss Music represents and publishes the music of living composers. Our catalogue offers a large range of works, from orchestra to chamber music and opera to ballet as well as music for educational projects, choral music and music for the film.

We not only supply high-quality performance materials but we also look out for artistic collaborations with artists from different fields. Our composers collaborate on a regular basis with other artists, which often produces hybrid artworks which transcend existing genres.

“Deuss is more than just a publisher, it’s a supporting partner that understands and embraces the vision and personality behind the notes”

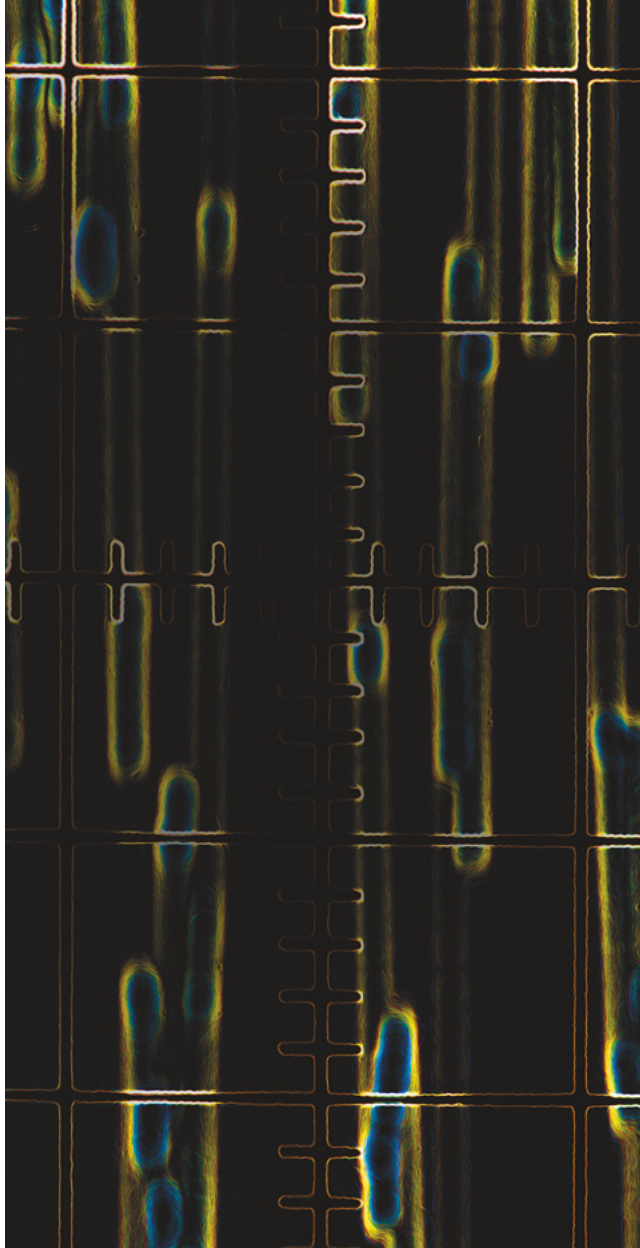
Aart Strootman

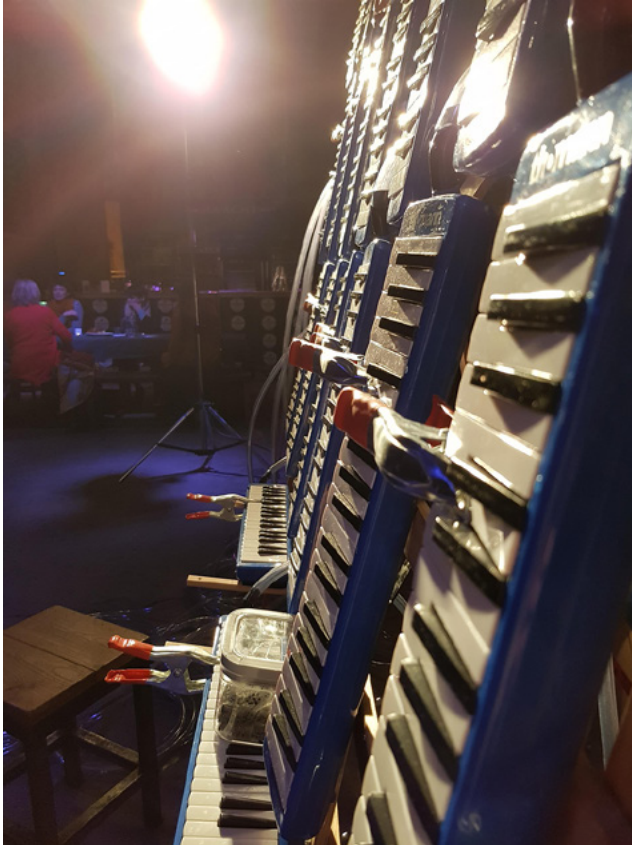
Deuss Music is proud to publish the music of: **Annelies Van Parys**, **Rob Zuidam**, **Peter-Jan Wagemans**, **Robin de Raaff**, **Klaas de Vries**, **Otto Ketting**, **Anthony Fiumara**, **Seung-Won Oh**, **Peter Adriaansz**, **Monique Krüs**, **Theo Verbey**, **Einar Torfi Einarsson**, **Joep Franssens**, **Jeff Hamburg**, **Paul M. van Brugge**, **Arnold Marinissen**, **Bart Visman**, **Aart Strootman**, **Shirley J. Thompson**, **Tonny Eyk**, **Rozalie Hirs** and **Toek Numan**.

The futuristic **Muziekgebouw aan 't IJ** is one of the most well-equipped and flexible concert halls in the Netherlands. It is also a visual icon: a gleaming block of glass jutting out into the water, just a short walk from Central Station. While its speciality is contemporary music, a broadening selection of artists, from classical to chamber music and from rock to house music, have utilised its supreme acoustics and stunning looks for special one-off performances.



De Link is a unique concert series in The Netherlands, fully dedicated to contemporary composed music. A vital platform for starting and established professional musicians and composers that focus on the innovation of the concert practice. Offering time and space for local and international artists to create and perform new music. Engaged aficionados and professionals meet each other at De Link in Tilburg to share an adventurous concert experience.





Intro in Situ is a Maastricht based production house for contemporary music and sound art. Intro focuses on the creation- and scientific research of contemporary music and its role in society. Music, sound and silence are our core business. We embrace innovation and try to stimulate others to innovate where possible. We support and facilitate creators of music and initiate projects by developing long time relationships with younger as well as more experienced composers, musicians and artists.



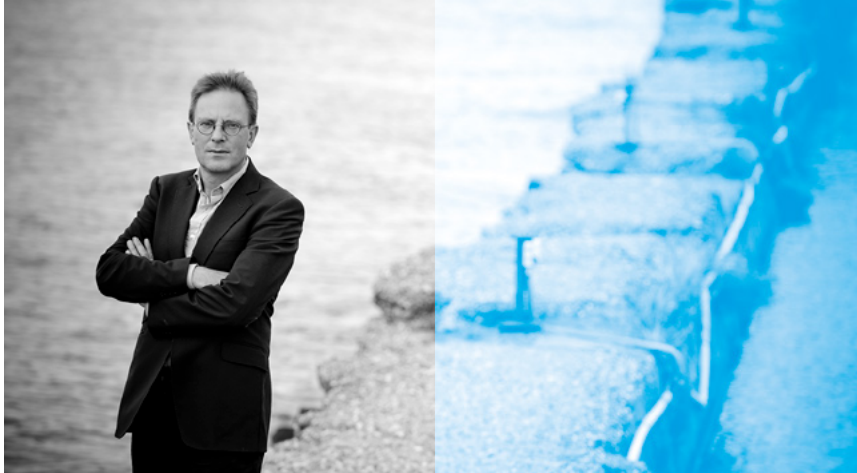
In the heart of Amsterdam, you'll find [Splendor](#): a club for every kind of music. Splendor is a meeting place, a club, a workspace, a musical laboratory and much more.

In 2010, a group of enterprising musicians, composers and artists had a plan: invest in a place where everything is possible, where experimentation knows no bounds and where artists and their public connect to inspire each other. In September 2013, Splendor was ready to open its doors for musicians and public. Splendor is a self-sustaining clubhouse for a group of 50 exceptional musicians and composers from every nook and cranny of the international music scene. Splendor is a second home for them and their public, but also for the vast number of music makers from the Netherlands and abroad that come to rehearse or perform there.



The Basklarinet Festijn is a biennial event featuring the bass clarinet in contemporary composed and improvised music. The first edition of 2014 marked the end of bass clarinet master Harry Sparnaay's active career. Among the composers who have been presented are [Vanessa Lann](#), [Tobias](#)

[Klein](#), [Ig Henneman](#), [Georgia Nicolaou](#) and [Guus Janssen](#). The 4th edition in 2020 will celebrate the bass clarinet in combination with percussive sounds. Direction: [Fie Schouten](#) and [Tobias Klein](#).



After the Great War was commissioned by the Finnish Tampere Philharmonic and its chief conductor [Santtu-Matias Rouvali](#) and the Dutch Residentie Orkest. Since 2012 Rouvali has been an admirer of the orchestral work by [Verbey](#), “Musicians really like playing work by Verbey. They want to perform his music as beautifully as possible.”

Written as a musical commemoration of the First World War, Verbey explains how he dealt with this important historic theme as a composer: “After the Great War was conceived as a musical confrontation between two compositional styles of a hundred years ago: on the

one hand German/Austrian Late Romanticism (Richard Strauss, Gustav Mahler), and on the other hand French Impressionism (Claude Debussy, Maurice Ravel). The two styles existed alongside each other, their boundaries not clearly defined, and displayed certain similarities, such as a fascination with non-European culture.” The 30-minute orchestral work will be performed coming October 2019 by Residentie Orkest (Dutch premiere).

NEW

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IONS

NOW



dutch performing arts

Bart de Vrees | Photo: Paul Glasier

Dutch Performing Arts promotes Dutch music, theatre and dance on the international stage. The programme is powered by the Performing Arts Fund NL.

More information: Susanne Moed | s.moed@dutchperformingarts.nl

dutchperformingarts.nl

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GOING DUTCH IN TALLINN

**SEVEN COMPOSERS FROM THE
NETHERLANDS DURING THE ISCM
ESTONIAN WORLD MUSIC DAYS
TALLINN 2-10 MAY 2019**

Nieuw Geneco (the Dutch Composers Association and ISCM Netherlands section) is proud that the ISCM jury selected no fewer than seven pieces by Dutch composers.

The composers are very different. With her surrealistic orchestral piece *Down the Rabbit Hole* Mayke Nas pays tribute to Lewis Carroll and the Beatles. Alfred Momotenko-Levitsky reflects on the suffering of Christ in *No Strastnoy* for choir and a tolling church bell. Vanessa Lann, one of the most performed Dutch composers worldwide, honours Hildegard von Bingen in *The Bird That Was Trapped Has Flown* for solo soprano, female vocal ensemble, nyckelharpa and kokle, native instruments from the North.

Jasna Veličković develops her own electro-acoustic instruments to create music from electromagnetic fields. She shows her latest results in *Remote Me*. Christiaan Richter travels to Tallinn with his solo percussion piece *Droplets*. With a complex interplay of different rhythmic cycles he mimics nature on just five metal objects. Bart de Vrees, a big name in new media and electronic music, presents *For Flute or piano or mandolin or percussion or bassoon or guitar or clarinet or.....*

A piece for any combination of instruments and video, childishly funny and eerily suspenseful. Vlad Chlek, a composition student from Tilburg, was inspired by Ingmar Bergman's *The Seventh Seal* and composed *Wood Painting* for ensemble, in which each instrument is connected to one of the characters of the movie.

worldmusicdays2019.ee



AND THE AWARD GOES TO...

In 2017 the Australian-Dutch composer Kate Moore received the prestigious Matthijs Vermeulen Prize for her composition *The Dam*. The jury calls it “both an exciting, immersive composition and a rich sounding of our times. The ultra-soft, mysterious motoric movement with which the work opens, convincingly develops into a grand musical gesture.”

Dutch composer **Joël Bons** has won the 2019 University of Louisville Grawemeyer Award for Music Composition for *Nomaden*, a one-hour work for cello solo and an ensemble of instruments from diverse cultures.

Aart Strootman was the winner of the Prix Annelie de Man and the Gaudeamus Award 2017: “Aart Strootman is a complete original whose sonic invention is an inspiration and who approaches composition with a remarkable freshness, reinventing the sound of each instrument within an ensemble down to the finest detail. A performer, an improviser, an inventor and a unique composer.”

The Willem Pijper Award is granted for a composition with a ‘pioneering function’. The jury agreed that **Hugo Morales Murguía** meets that qualification in his piece *Equid* (2014), because it is “a remarkably powerful piece of music, where Hugo Morales, in the space of 20 minutes, conjures up a rich world of sound using a collection of jawbones.”

Reza Namazar won the Willem Breuker Award: “He is an idiosyncratic composer, a true representative of the distinctive Dutch contemporary music scene. In this idiosyncrasy, he is clearly related to the man bearing the name of the award: Willem Breuker. His idiom distinguishes itself by the space it devotes to the absurd aspects of our life and the world.”

On March 11th 2019, **Vanessa Lann** received the Buma Classical Award. She was the most successful Dutch classical composer in 2018. Especially her *Dancing to an Orange Drummer* had many performances. The work was frequently performed by the Philharmonie Zuidnederland, as part of their youth project Heartbeat with conductor Peter Biloen.

DUTCH COMPOSERS NOW AT CLASSICAL NEXT

THIS YEAR'S FOCUS

Louis Andriessen

The greatest living Dutch composer will be eighty years old on June 6, 2019: natural talent, innovator, iconoclast, theater maker, Master of The Hague School, icon. With his international breakthrough work *De Staat* in 1976, Andriessen changed the face of music. As a teacher he stood at the cradle of countless careers. His compositions have conquered the world.

louisandriessen.nl



Vanessa Lann

Vanessa Lann (New York, 1968) uses the repetition of recognizable figures, as well as structures based on number ratios and patterns, to explore concepts of continuity, infinity and silence to place ordinary sounds and gestures in unusual contexts.

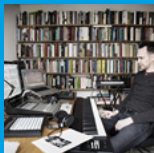
lann.dds.nl



Arthur Wagenaar

Arthur Wagenaar (1982), composer and musician, loves theatre, opera, bands, and classical music and his music is a mixture of all of this. He also loves to invent his own instruments, such as the 'Disasterphone' and the Close Call Live app. Collaborations include Susies Haarlok, Young Gangsters, Tafel van Vijf, Duo Leegwater, and Dutch National Opera.

arthurwagenaar.nl



Anthony Fiumara

Anthony Fiumara works as a full-time composer, and enjoyed a successful

career as an artistic director and music journalist. He holds the position of professor of music composition at the Academy of Music and Performance Arts (AMPA) in Tilburg. Fiumara is also a much appreciated orchestrator.

anthonyfiumara.com



Sophie de Rijck

After completing her studies Musicology (Utrecht University) and Tango Violin (Codarts) Sophie realised

that new compositions in tango are rare. As the arranger for her own (tango) string quartet *Pavadita*, she starts to compose new work, based on tango features, incorporating classical, contemporary and world music elements. Mostly for string quartet.

pavadita.com

Rembrandt Frerichs

Rembrandt's music is well known for its fresh perspective. Touring around the world as a performing-composer / composing-performer, Rembrandt Frerichs (1977) shares with his audiences the joy of bringing brand new music to the stage. On the concerts. Much like Mozart and Beethoven did in their times, Rembrandt uses improvisation as an ingredient to engage the listener, making every concert a unique one.

rembrandtfrerichs.nl



Jan-Peter de Graaff

Jan-Peter de Graaff (1992) studied at both the Royal Conservatoire The Hague (BMus 2014, MMus 2016), studying with Guus Janssen, Diderik Wagenaar and Calliope Tsoupaki, and the Royal College of Music where he studied with Kenneth Hesketh. His works have been performed by The Residentie Orchestra, The BBC Symphony Orchestra, the Askol|Schönberg Ensemble, Ensemble But What About and others. In 2018 he won the 32nd International Rostrum of Composers award in the category 'Under 30'

janpeterdegraaff.com



Aspasia Nasopoulou



Aspasia Nasopoulou (1972) is a composer, pianist and curator who was born in Athens. Her work

has a poetic, evocative and dynamic transparency. It is inspired by literature, mythology and philosophy from different cultures. In her (well over eighty) compositions she is frequently exploring the synergy between music and theatre by integrating new instruments, visuals and dance.

nasopoulou.eu



Ned McGowan

Composer Ned McGowan's (1970) music is known for rhythmical vitality and technical virtuosity,

winning many awards and being regularly performed by leading ensembles and orchestras around the world. Ned is professor of Composition and Advanced Rhythm and Pulse at the Utrecht Conservatory and a PhD candidate at the University of Leiden.

nedmcgowan.com


 The logo for Buma Cultuur, featuring the text "buma•cultuur" in a lowercase, sans-serif font. The word "buma" is in a darker blue and "cultuur" is in a lighter blue, separated by a small white dot. The logo is set against a white rectangular background that has a small tail pointing downwards and to the left.

Buma Cultuur is dedicated to music from The Netherlands. Buma Cultuur supports and promotes Dutch music copyright in both The Netherlands and key export markets for Dutch music. The aim is to increase the percentage of Dutch music in the Dutch market and foreign markets. For example, Buma Cultuur has been supporting the Dutch festivals November Music and Gaudeamus Muziekweek for years. Buma Cultuur is the initiator of the Composer Laureate in the Netherlands. After Willem Jeths and Mayke Nas, Calliope Tsoupaki has been inaugurated as the third Composer Laureate. Buma Cultuur is founded by the Dutch collecting society Buma.

bumacultuur.nl


 The logo for Nieuw Geneco, consisting of the words "NIEUW GENECO", "GENOOTSCHAP", "NEDERLANDSE", and "COMPOSITISTEN" stacked vertically. Each word is enclosed in a thin blue rectangular border. The text is in a blue, sans-serif font.

Nieuw Geneco (New Association of Dutch Composers) is a professional association that promotes the direct and indirect interests of almost 300 Dutch composers. Our aim is to promote the creation of new music and increase the visibility of composers working in the Netherlands. Nieuw Geneco is a source of knowledge and inspiration for composers, music professionals and the general public. It provides them with practical information regarding contacts, business support, composing and performance opportunities, and stimulates exchange of knowledge and contact among colleagues.

nieuwgeneco.nl/en/composers

NEW

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2020

Ensembles

(un)focussed ————— ivobol.com
 Akom Ensemble ————— akomensemble.com
 Amstel Quartet ————— amstelquartet.nl
 Amsterdam Sinfonietta ————— sinfonietta.nl
 Arthema Kwartet — impresariaatkunsten.nl/act/arthema-kwartet
 Artvark Saxophone Quartet ————— artvarksq.com
 ASKO | Schönberg ————— askoschoenberg.nl
 Axolot ————— trioaxolot.com
 Berlage Saxophone Quartet ————— berlagesaxophonequartet.com
 BRISK ————— brisk.nl
 But What About ————— butwhatabout.nl
 Calefax Reed Quintet ————— calefax.nl
 Cappella Amsterdam ————— capellaamsterdam.com
 Cappella Pratensis ————— cappellapratensis.nl
 Cello 8ctet ————— cello-octet.com
 Clazz Ensemble ————— clazzmusic.nl
 Concerto d'Amsterdam ————— concertodamsterdam.nl
 David Kweksilber Big Band ————— davidkweksilberbigband.nl
 dOeK ————— doek.org
 Doelen Ensemble ————— doelenensemble.nl
 Doelen Kwartet ————— doelenkwartet.nl
 Dott ————— dott-universe.com
 Dudok Kwartet ————— dudokkwartet.nl
 Duo Baars Henneman ————— stichtingwig.com
 Duo The Hair ————— thehair.nl
 Duo Verso ————— panflute-guitar.nl
 Edge Ensemble ————— edgeensemble.net
 Electra Ensemble ————— electranewmusic.com
 Ensemble 88 ————— ensemble88.nl
 Ensemble Black Pencil ————— blackpencil.org
 Ensemble Klang ————— ensembleklang.com
 Ensemble Modelo62 ————— modelo62.com
 Ensemble SCALA ————— ensemblescala.nl
 ensemblecameleon.nl ————— ensemblecameleon.nl
 Herz Ensemble ————— herzenensemble.com
 Hexagon Ensemble ————— hexagon-ensemble.com
 Hexnut ————— hexnut.nl

I Compani ————— icompani.nl
 Insomnio ————— insomnio.nl
 Instant Composers Pool / ICP Orchestra ————— icporchestra.com
 Ives Ensemble ————— ives-ensemble.nl
 Karnatic Lab ————— karnaticlab.com
 Keuris Ensemble — matchingarts.com/nl/muziek/keuris-ensemble
 Keuris Quartet ————— keurisquartet.com
 Neon ————— koorneon.nl
 LOOS Ensemble ————— loosensemble.nl
 Ludwig ————— ludwiglive.nl
 Matangi Quartet ————— matangi.nl
 MAZE ————— maze.nu
 Monoták ————— monotak.nl
 Nederlands Blazers Ensemble ————— nbe.nl
 Nederlands Kamerkoor ————— nederlandskamerkoor.nl
 Nederlands Saxofoon Octet ————— nederlandssaxofoonoctet.com
 New European Ensemble ————— neweuropeanensemble.com
 New Trombone Collective ————— newtrombonecollective.com
 Nieuw Amsterdams Peil ————— nieuwamsterdamspoil.com
 Nieuw Ensemble ————— nieuw-ensemble.nl
 Oerknal ————— oerknal.org
 Orkest de ereprijs ————— ereprijs.nl
 Pavadita ————— pavadita.com
 Pow Ensemble ————— powensemble.nl
 Raggazze Quartet ————— raggazequartet.nl
 Rondane Kwartet ————— rondanekwartet.nl
 Rosa Ensemble ————— rosaensemble.nl
 Seldom Sene Recorders Quintet ————— seldomsene.com
 Shapeshift ————— shapeshift.group
 Sinfonia Rotterdam ————— sinfoniarotterdam.nl
 Slagwerk Den Haag ————— slagwerkdennaag.nl
 Stichting Brokken ————— corrievanbinsbergen.com
 Storioni Trio ————— storionitrio.nl
 TEMKO ————— temkomusic.com
 Trio 7090 ————— zeventignegentig.nl
 Utrecht String Quartet ————— utrechtstringquartet.com
 Vonk ————— vonk.ventures
 Wishful Singing ————— wishfulsinging.nl

Zeq Attack — zeq-attack.com

Orchestras

Gelders Orkest — hetgeldersorkest.nl

Nederlands Philharmonisch Orkest — orkest.nl

Nederlands Kamerorkest — orkest.nl

Noord Nederland Orkest — nno.nu

Orkest van het Oosten — ovho.nl

philharmonie zuidnederland — philharmoniezuidnederland.nl

Radio Filharmonisch Orkest — radiofilharmonischorkest.nl

Residentie Orkest — residentieorkest.nl

Rotterdams Philharmonisch Orkest — rotterdamsphilharmonisch.nl

Royal Concertgebouw Orchestra — concertgebouworkest.nl

Dance

Danstheater AYA — aya.nl

Club Guy & Roni — clubguyandroni.nl

Conny Janssen Danst — connyjanssendanst.nl

Dansateliers — dansateliers.nl

De Dansers — dedansers.com

DOX — wijzijndox.nl

De Nieuwe Oost — denieuweoost.nl

ICK — ickamsterdam.com

Internationaal Danstheater — internationaaldanstheater.nl

Jens van Daele — jensvadaele.com

Korzo Producties — korzo.nl

Maas theater en dans — maastd.nl

Nationale Opera & Ballet — operaballet.nl

NBprojects — nbprojects.nl

Nederlands Dans Theater — ndt.nl

de Nederlandse Dansdagen — nederlandsedansdagen.nl

Panama Pictures — panamapictures.nl

Scapino Ballet Rotterdam — scapinoballet.nl

Dansgezelschap De Stilte — destilte.nl

Ward/waRD — wardward.be

Music Theater

Hollands Diep — muziektheaterhollandsdiep.nl

Holland Opera — hollandopera.nl

Nationale Opera & Ballet — operaballet.nl

Nederlandse Reisopera — reisopera.nl

Opera2Day — opera2day.nl

Opera Zuid — operazuid.nl

Orkater — orkater.nl

Silbersee — silbersee.com

De Veenfabriek — veenfabriek.nl

Urban Myth — urbanmyth.nl

Festivals

Andriessen Festival

Amsterdam / May 2019 — muziekgebouw.nl

Basklarinetfestijn (festival for bass clarinets)

Amsterdam, Utrecht, Tilburg / Autumn 2020 — basklarinetfestijn.nl

Cello Biënnale

Amsterdam / October 2020 — cellobiennale.nl

Cultura Nova

Heerlen / August-September — cultura-nova.nl

Dag in de Branding

Den Haag / March — dagindebranding.nl

Delft Chamber Music Festival

Delft / July — delftmusicfestival.nl

Electronic Extravaganza

Amsterdam / October — splendoramsterdam.com

Faq Festival

's-Hertogenbosch / March — faqfestival.nl

Festival Classique

The Hague / June — festivalclassique.nl

Gaudeamus

Utrecht / September — gaudeamus.nl

Gergiev Festival

Rotterdam / September — gergievfestival.nl

Grachtenfestival

Amsterdam / August — grachtenfestival.nl

Havik ConcertenAmersfoort / June ————— havikconcerten.nl**Holland Festival**Amsterdam / May-June ————— hollandfestival.nl**Internationaal Kamermuziek Festival**Utrecht / December ————— kammermuziekfestival.nl**Le Guess Who**Utrecht / November ————— leguesswho.nl**Minimal Music Festival**Amsterdam / April ————— muziekgebouw.nl**November Music**'s-Hertogenbosch / November ————— novembermusic.net**Open Recorder Days 2019**Amsterdam / October ————— openrecorderdays.com**Opera Forward**Amsterdam / March ————— operaforwardfestival.nl**Oranjewoudfestival**Heerenveen / May-June ————— oranjewoudfestival.nl**Rewire**Den Haag / March ————— rewirefestival.nl**Sounds of Music**Groningen / November ————— soundsofmusic.nl**Strijkkwartet Biënnale Amsterdam**Amsterdam / January-February 2020 ————— sqba.nl**Vrije Noten Componistendiner**Amsterdam / May 5th ————— muziekgebouw.nl**Wonderfeel**'s-Graveland / July ————— wonderfeel.nl**Series**De Link / Tilburg ————— delink.nlNieuwe Noten / Amsterdam ————— nieuwenoten-amsterdam.nlRed Sofa / Rotterdam ————— dedoelen.nlDonderdagavondserie / Amsterdam ————— muziekgebouw.nl**Fairs/Showcases****Kamermuziekdag (Chamber Music)**Utrecht / September ————— kammermuziekdag.nl**Classical:NEXT**Rotterdam / May ————— classicalnext.com**Novembermusic**'s-Hertogenbosch / November ————— novembermusic.net**Venues**Concertgebouw / Amsterdam ————— concertgebouw.nlConcertzaal Tilburg ————— theaterstilburg.nlDe Doelen / Rotterdam ————— dedoelen.nlGrand Theatre / Groningen ————— grandtheatregroningen.nlIntro in Situ / Maastricht ————— introinsitu.nlKorzo / Den Haag ————— korzo.nlMuis Sacrum / Arnhem ————— musisenstadstheater.nlMuziekcentrum Enschede ————— wilminktheater.nl/muziekcentrumMuziekgebouw aan 't IJ / Amsterdam ————— muziekgebouw.nlMuziekgebouw Eindhoven ————— muziekgebouweindhoven.nlMuziekpodium Zeeland / Vlissingen ————— muziekpodiumzeeland.nlNationale Opera en Ballet / Amsterdam ————— operaballet.nlOosterpoort / Groningen ————— spotgroningen.nlOrgelpark / Amsterdam ————— orgelpark.nlParadox / Tilburg ————— paradoxtilburg.nlPhilharmonie Haarlem ————— theater-haarlem.nlSplendor / Amsterdam ————— splendoramsterdam.comStadsgehoorzaal / Leiden ————— leidseschouwburg-stadsgehoorzaal.nlSteim / Amsterdam ————— steim.orgTivoli Vredenburg / Utrecht ————— tivolivredenburg.nlWillem Twee / 's-Hertogenbosch ————— willem-twee.nlZeeuwse Concertzaal / Middelburg ————— zeeuwseconcertzaal.nlZuiderstrandtheater / Den Haag ————— zuiderstrandtheater.nl**Media / Streaming**Radio4 / Radio ————— radio4.nlConcertzender / Radio ————— concertzender.nlMelome / Streaming ————— melome.nl

Primephonic / Streaming ————— primephonic.nl

Publishers / Promotors

Ascolta Music Publishing ————— ascolta.nl

Blom Music Management ————— blommusicmanagement.com

De Haske ————— musicshopeurope.com

Deuss Music ————— deussmusic.nl

Donemus ————— donemus.nl

Edition MatchingArts ————— matchingarts.com

Molenaar ————— molenaar.com

Labels

Alaska Records ————— alaskarecords.nl

Attacca Babel ————— attaccaproductions.com

Challenge Classics ————— challengerecords.com

Channel Classics ————— channelclassics.com

Ensemble Klang Records ————— ensembleklangrecords.com

Etcetera ————— etcetera-records.com

Future Classics ————— future-classics.nl

Unsounds ————— unsounds.com

Umbrella Organisations / Funding / Promotion

Buma Cultuur

Funding ————— bumacultuur.nl

Buma Stemra

Rights Organisation ————— bumastemra.nl

Creatieve Coalitie

Coalition Independent Artists and Creators — decreatievecoalitie.nl
Cultuur+Ondernemen

Advise and Funding ————— cultuur-ondernemen.nl

Dutch Composers NOW

Promotion for Dutch Composers ————— dutchcomposersnow.nl

Dutch Culture

Centre for International Cooperation ————— dutchculture.nl

Dutch Performing Arts

International Promotion ————— dutchperformingarts.nl

European Cultural Foundation

Connecting Cultural Changemakers ————— culturalfoundation.eu

Kunstenbond

Union for arts, entertainment, media ————— kunstenbond.nl

Fonds 21

Funding ————— fonds21.nl

Kersjes Fonds

Funding ————— hetkersjesfonds.nl

Kunsten '92

Association for Art Culture and Heritage ————— kunsten92.nl

Music Managers Forum NL

National Managers Network ————— mmfnl.com

NAPK

Association for Performing Arts ————— napk.nl

Nieuw Geneco

Association for Dutch Composers ————— nieuwgeneco.nl

Norma

Funding / Rights Organisation ————— stichtingnorma.nl

NVER (Klassieke Zaken)

Promotion ————— klassiekezaken.nl

NVPI Audio

Association for Music Industry ————— nvpi.nl

Dutch Performing Arts

Promotion ————— dutchperformingarts.nl

Prince Claus Fund

Funding ————— princeclausfund.org

Prins Bernhard Cultuurfonds

Funding ————— prinsbernhardcultuurfonds.nl

Sena

Funding / Rights Organisation ————— sena.nl

VMN

Association of Dutch Music Publishers ————— vmn.nl

VSF Fonds

Funding ————— vsbfonds.nl

VSCD

Association for Venues ————— vscd.nl

VvNO

Association of Dutch Orchestras ————— vvno.nl

World Music Forum NL

National Network World Music Industry — worldmusicforum.nl

Education / Training

ArtEZ Conservatorium

Conservatorium — artez.nl

Codarts Rotterdam

Conservatorium — codarts.nl

Conservatorium Amsterdam

Conservatorium — ahk.nl/conservatorium

Conservatorium Maastricht

Conservatorium — conservatoriummaastricht.nl

Cultuur & Ondernemen

Centre Cultural Entrepreneurship — cultuur-ondernemen.nl

Fontys AMPA Tilburg

Conservatorium — fontys.nl

HKU Utrecht

University of Arts — hku.nl

Prins Claus Conservatorium Groningen

Conservatorium — hanze.nl

Royal Conservatoire The Hague

Conservatorium — koncon.nl

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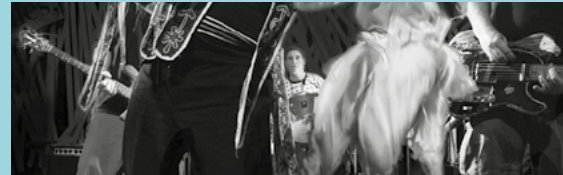
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